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Volume I, FY:97
July/August/September 1996

ARTIFACTS



"Unstable Table With Painting"
by Linda Fantuzzo

oil/linen
56" x 56"

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Notes To ARTIFACTS Readers—

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The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Carl Blair, Chair, Greenville; Pat Wilson, Vice Chair, Columbia; Frances Stogner, Executive Committee, Summerville; Martha Vaughn, Greenville; Larry Lebby, Columbia; Judy Cooter, Greenville; Elizabeth Adams, Columbia; Sybil Whitenburg, Columbia.

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About The Cover—

A Mt. Pleasant painter, Linda Fantuzzo's cover art is part of the S.C. State Art Collection, which will be exhibited Sept. 13-Jan. 12 at the S.C. State Museum. Fantuzzo was recently commissioned by Kiawah Resort Associates to create four large-scale landscape paintings for the River Course Country Club, and has a one-woman show Aug. 8-Oct. 10 at the Theatre Arts Galleries in High Point, NC. She is represented by the Art Thomas Gallery, Charleston, and by galleries in Birmingham and Atlanta. Fantuzzo is also a founder of the new Locus Center for Contemporary Art in Charleston.

Jan Newcomb Named Director of Grants and Contract Services

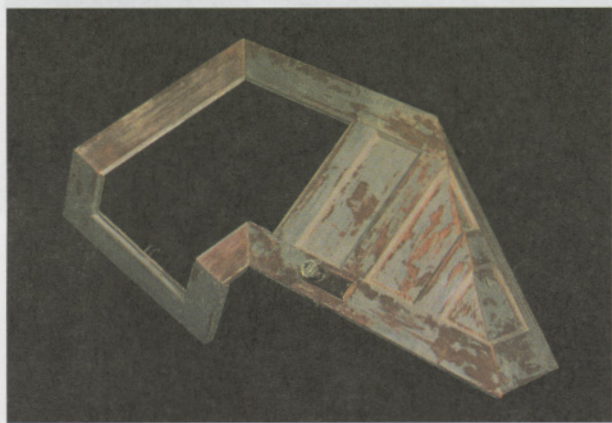
The South Carolina Arts Commission has announced the appointment of Jan Newcomb to the position of director of grants and contract services for the agency.

Formerly the founding executive director of the Arts Council of Beaufort County, Jan was director of institutional advancement at the Technical College of the Lowcountry. She has also held several positions in the arts in New York state: Coordinator of the arts management degree program at Medaille College in Buffalo, assistant director of the arts council in Buffalo and Erie County, executive director to the Chemung Valley Arts Council in Corning, and co-founder of the Bailey/Newcomb Dance Company in Corning.

Jan has administered grantmaking programs in each of her three arts council positions; has served as a grant panelist for several arts agencies, including the New York State Council on the Arts, the New York Foundation for the Arts, and the S.C. Arts Commission; and, she also has an excellent record as a grant seeker.



Jan Newcomb is named director of grants and contract services by the S.C. Arts Commission.



The South Carolina Arts Commission recently organized an exhibit entitled "Schools of Thought: Student Works from South Carolina Colleges and Universities" as part of the City Arts Series at Nations-Bank Plaza in Columbia. The exhibition, featuring the work of seven students from five S. C. colleges and universities, was curated by Geno Rodriquez, executive director of the Alternative Museum of New York. Shown above is "Door Form #1" by Heath Edwards, 1995, found object.

Portrait of an Artist



Edward Rice

Edward Rice, a North Augusta painter, recently exhibited at the Hampton III Gallery, Greenville, and The Greenville County Museum of Art. He has been purchased for the permanent collections of the Greenville County Museum of Art and The Morris Museum of Art in Augusta, Georgia.

Featured on the cover of the May 1996 issue of Southeast Gallery Guide, Edward Rice is also included in "Rediscovering the Landscape of the Americas," an exhibition opening in July at the Gerald Peters Gallery in Santa Fe, New Mexico. This show will also tour museums throughout the United States.

Shown above is "Voyage," 1995, oil on canvas, 36" x 36".

State Art Collection 1989-1996 Exhibition

September 13-January 12, 1997 • South Carolina State Museum • Columbia

An exhibition of work by 52 contemporary South Carolina artists from the South Carolina State Art Collection will open at the South Carolina State Museum in Columbia on September 13, 1996, and run through January 12, 1997.

Established in 1967, the State Art Collection includes over 500 works in a variety of media and chronicles the development of contemporary art in South Carolina. Works in the Collection are also exhibited in state agencies and through special loans to museums and other institutions.



"Struggle" by Robert Spencer, 1990, woodcut.

STATE ART COLLECTION 1989-1996

Aaron Baldwin
Will Barnes
Linda Blake
Alice Boyle
Paul Bright
Richard Burnside
Nola Campbell
Elizabeth Whitfield Cargile
James K. Chalmers
Bruno Civitico
Jim Connell
Jim Craft
Vinh T. Dang
David Detrich
Linda Fantuzzo
Rose Anne Featherston
Gwyllene Gallimard &
Jean-Marie Mauclet
J. Scott Goldsmith
Steven Hewitt
Judy Hubbard
Mary Jackson
Nancy Jaramillo
Terry Jarrard-Diamond
Larry Jordan
John Jacobsmeyer
Elizabeth Keller
Elizabeth Kinlaw
Sally Frost Knerr
Nell Murray Lafaye
Rebecca Des Marais
Paul Martyka
Marguerite Middleton
Jeremiah Miller
Marge Moody
Phil Moody
William P. Norris
Marcelo Novo
Jorge Otero
Herb Parker
Edward Rice
Lyn Bell Rose
Edward Shmunis
Robert Spencer
Michael Tyzack
Michael Vatalaro
Sam Wang
Karen Werth
Manning Williams
Susan Willis
Winston Wingo
Therese Zemlin
Bing Jian Zhang



Andrews Gospel Music/Storytelling Festival It's All About HERITAGE



The Andrews Gospel Music/Storytelling Festival, entitled "It's All About Heritage," took place March 16 in rural Georgetown County. The festival offered a full day of gospel music, storytelling, arts and crafts exhibits, and extended into an evening concert by The Brotherhood, Friends, and The Tru-Tones, all well-known gospel groups.

Formulated 18 months ago by the Andrews Revitalization Association, the Andrews Gospel Music/Storytelling Festival was planned to fos-

ter cultural and ethnic understanding within the community and to share this celebration with American and Canadian visitors attending the Can-Am Days Festival in Horry and Georgetown counties.

The Andrews Gospel Music/Storytelling Festival, which was supported by Cultural Visions for Rural Communities grants funded by the S.C. Arts Commission, the National Endowment for the Arts and local patrons, showcased 24 gospel groups including more than 325

singers.

Andrews Revitalization Association Executive Director Ellerbe Ackerman, Jr., wrote of the festival: "Much of cultural life in Andrews is experienced through individual church-related activities, as is true for most rural South Carolina communities. Our festival is designed to recognize and develop our cultural resources by bringing this talent out of the individual churches and into our community."



The artwork at left was created by student Lee Reece to promote the Andrews Gospel Music/Storytelling Festival. The Old Morristown Brass Band (top right) keeps the African-American tradition of "picnic" and jump up bands alive at the Andrews Gospel Music/Storytelling Festival. The Unity Quartet (center) from Hampton, S.C., was among 24 gospel groups performing at the arts festival. Basketmakers (bottom right) from Mt. Pleasant and Georgetown wove sweetgrass baskets for visitors to the festival.

Six Sites Awarded Funding

The S. C. Arts Commission announces an award of \$126,387 in grant funding to six sites in rural communities for a fifteen month period beginning April 1, 1996, and ending June 30, 1997. The grants, a continuation of the Cultural Visions for Rural Communities program, support projects that enable underserved rural areas to form alliances and utilize artistic resources to promote and enhance economic development.

The recipients and their projects are:

- **The South Carolina Artisans Center:** \$26,453 for the development of a cultural resources center which will become the education and artist resources wing of the Artisans Center in Walterboro.

- **The Arts Partnership of Spartanburg, Inc.** (for the Chesnee Area Development Association): \$16,857 for development of an upstate craft center in Chesnee near several high-traffic highways.

- **Calhoun County Museum and Cultural Center:** \$19,760 to form a partnership between the museum, the Calhoun County Development Commission and the Calhoun County Chamber of Commerce to produce a video to promote the cultural and economic assets of Calhoun County.

- **Newberry Opera House:** \$20,333 for the development of the Opera House as the centerpiece of the downtown revitalization of Newberry.

- **Committee for African American History Observances:** \$22,984 to plan and develop a catalog featuring twelve African-American artists in Georgetown County which will assist in showcasing their arts and crafts; increase their income; increase tourism and enhance the understanding and appreciation of the area's history and culture.

- **Lee County Arts Council:** \$20,000 to fund the collaborative efforts of the Opera House, Lee County Chamber of Commerce and the South Carolina Cotton Museum to market Lee County and increase tourism.

The Cultural Visions for Rural Communities Program, which is supported by funding from the National Endowment for the Arts, is a statewide effort to stimulate rural cultural development through a continuing partnership between cultural and economic agencies, organizations and local entities. For more information, call your Regional Arts Coordinator at the S.C. Arts Commission at 803/734-8696.



Artist Jim Creal conducted printmaking classes this spring as part of a Mobile Arts residency sponsored by the Clarendon County Cultural Arts Council. Shown at top is a group monotype created and displayed by members of the Manning Council on Aging. Shown below is a monotype created by 9-year-old Jimmy Graham. Bringing arts and crafts exhibits, demonstrations, and instruction to rural areas (and to some cities, too) is the purpose of the Mobile Arts Program, begun in 1973. Two massive 18-wheeler trailers have been converted into mobile studios for the program. For more information on the Mobile Arts Program, contact the South Carolina Arts Commission at 803/734-8696.

Arts Commission Awards FY:96 Fourth Quarter Grants



The South Carolina Arts Commission has awarded the following FY:96 fourth quarter grants to artists and organizations.

The Quarterly Grant Program awards up to \$1,000 to professional artists and organizations for arts activities or pilot projects for professional or career development opportunities that may arise within the current fiscal year.

Multicultural grants provide assistance to artists and organizations for

travel subsidies, consultants, and projects, and funds mainstream organizations addressing multicultural needs.

Clemson University used a S.C. Arts Commission Quarterly Grant to help fund a performance by New York musician and composer Ben Neill shown here with his invention, the Mutantrumpet, an electro-acoustic instrument with two interactive computers.

Rural grants support rural arts organizations seeking to plan and implement arts programs where there have been few or no organized arts activities.

For current grant guidelines contact the South Carolina Arts Commission at 1800 Gervais Street, Columbia, SC 29201, or call 803/734-8696.

FY:96 FOURTH QUARTER GRANT AWARDS

FY:96 Fourth Quarter Grants

City of Liberty - \$750.

Clemson University - \$1,000.

FBN Productions - \$500, to fund Enrique Graf as competition judge.

Hartsville Civic Chorale - \$750.

Phebe Davidson - \$1,000

FY:96 Fourth Quarter Multi-Cultural Grants

Let's Share Inc. - \$2,000.

SC Partners of the Americas - \$1,500

Alvin B. Glen - \$1,000.

Siti Opio - \$500

FY:96 Fourth Quarter Rural Arts Grants

Marion County Museum for the Arts - \$2,500.

Commission Awards Initial Artsnet Grant Funding

The South Carolina Arts Commission has awarded its first agency grants to assist arts organizations in their efforts to access online communications resources. Non-profit arts presenters or providers of community arts programs and services were eligible to apply.

Thirty-seven organizations received a total of \$26,288, which can be applied towards purchase of equipment such as computers and modems, software, services of computer consultants, online service provider fees or dedicated telephone lines for modem use.

The following organizations received the grant awards:

- Actors' Theatre of South Carolina
- Anderson County Arts Council
- Arts Council of Beaufort County
- Arts Council of Orangeburg County
- Arts Partnership of Spartanburg
- Black Creek Arts Council
- Calhoun Co. Museum & Cultural Center
- Carolina Art Association/Gibbes Museum
- Charleston Ballet Theatre
- Charleston Symphony Orchestra
- Charleston Theatreworks
- Colleton County Arts Council
- Columbia Art Association
- Columbia Film Society
- Cultural Council of Rich/Lex Counties
- Electric City Playhouse
- Fine Arts Center of Kershaw County
- Florence Museum of Art
- Georgetown County Arts Commission
- Greenville County Museum of Art
- Greenville Symphony Association
- Horry Cultural Arts Council
- Lancaster Co. Cncl. of the Arts
- Marlboro Area Arts Council
- McCelvey Center of York
- McClellanville Arts Council
- McCormick Arts Council at the Keturah
- Palmetto Mastersingers
- Peace Center for the Performing Arts
- Rock Hill Arts Council
- Rose Hill Art Center
- SC Alliance for Arts Education
- SC Artisans Center
- SC Arts Alliance
- SC Governor's School for the Arts
- SC Watercolor Society
- Springmaid Villa Art Museum

Arts Commission Awards Grants for FY:97

The board of the S.C. Arts Commission approved a total of \$1,182,312 in matching grants to South Carolina artists, arts and community organizations, and educational institutions at its April 26 meeting for fiscal year '97, which runs from July 1, 1996 to June 30, 1997.

Applicants received \$828,070 for general and project support and subgranting by arts councils; \$14,943 in folk arts grants; and,

\$339,299 for arts education programming to fund artist residencies, performances and projects.

A more detailed listing of grantees and their final awards will be published in the next issue of *Artifacts*.

For more information on grants programs or grantee awards, contact the S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8696.

Scenes

*From The S.C. Arts Commission
Residency Programs*



Students built their own dulcimers during an arts education residency with artist Lois Hornbostel at Shaw Heights Elementary School in Sumter.



Tutu Harrell works with Howe Hall Elementary students on drumming techniques during a residency in Goose Creek conducted with her husband Don.



The Arts Education Booking Conference brings educational presenters and professional artists together to discuss residency programs and other arts education programs for the school year. A Westview Elementary (Goose Creek) student enjoys a mural-making residency with artist Russell Everett (left). Visual artist Nancy Basket (top right) shows techniques of basket weaving during her one-week residency in March at Walhalla Elementary School in Oconee County. Students created a mural during an artist's workshop with Errol Alger (bottom right) at the S.C. State Museum.



Arts Education Conference

Sunday, February 2 - Artist Set-up and Dinner
Monday February 3 - Booking Conference

NEW LOCATION: SHERATON HOTEL • BUSH RIVER ROAD & I-20 • COLUMBIA

Make plans now to attend the 1997 Arts Education Booking Conference, scheduled for February 3 at the Sheraton Hotel in Columbia.

South Carolina's premier booking conference for arts education, the Arts Education Booking Conference will bring educational presenters and professional artists together in a stimulating and lively environment to discuss residency programs and other arts education programs for the 1997-98 school year.

Last year over 100 artists exhibited their work at the Booking Conference and close to 350 sponsors took advantage of this opportunity to interview artists for possible participation in their school arts education programs.

In addition to the booking fair, the conference also allows small groups of constituents the

opportunity to discuss future directions for their programs in arts education with Arts Commission staff.

Registration materials will automatically be sent in late August to all available artists on the Arts Commission's Approved Artist Roster. If you do not receive this material by mid-September, contact the Arts Commission. Display space is limited to the first 100 to register.

For more information write Arts Education Booking Conference, S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, or call 803/734-8696.

Note: Please call the Arts Commission if you require special assistance to attend.

Performing Arts Showcase

All performing arts presenters should plan to attend the **10th Galt Performing Arts Showcase** for three days of continuous live performances by more than 60 performing artists and ensembles.

Co-sponsored by the S.C. Arts Commission, the S.C. Presenters Network and the City of Charleston, **Showcase '97** will take place once again at the historic Dock Street Theatre in Charleston **January 9-11, 1997**.

Performers—from South Carolina and across the country—represent bluegrass, classical and jazz musicians, modern and classical dancers, theatre companies, storytellers, puppeteers and mimes.

Presenters—arts organizations, festivals, colleges, universities, schools and civic organizations—who attend **Showcase '97** can make booking arrangements for the year directly with the talented performers who have been selected by professional panels for a showcase appearance.

Showcase '97 is also a perfect opportunity for educators to book performers for arts education programs.

For **Showcase '97** registration materials, contact



Sachiyo Ito and Company was one of approximately 60 artists/ensembles to perform at the 1995 Performing Arts Showcase.

the S.C. Presenters Network, PO Box 2105, Camden, SC 29020, 803/432-0158. FAX 432-8190.



Thomas Dwyer and Michelle Pearson dance in "This is Who We Are" choreographed by Liz Lerman. Photo by Beatriz Schiller.

LIZ LERMAN DANCE TOURS STATE IN '97

The Liz Lerman Dance Exchange, who was chosen to tour South Carolina through the 1996-97 Dance on Tour project, is available for selected dates in April of 1997 with fees reduced by subsidies provided by a grant from the National Endowment for the Arts, funds from the South Carolina Arts Commission and projected support from the Southern Arts Federation.

The Liz Lerman Dance Exchange has carved out a niche in the art world, integrating the highest level of dance/theatre artistry with community concerns. Ms. Lerman's conviction that dance at its very best is a powerful tool in building and/or mending community is at the heart of her effort to provide opportunities for participation in dance. She utilizes a wide spectrum of activities around movement and storytelling to explore and understand specific issues identified by and relevant to the communities in which the company works.

This is an opportunity for presenters to examine their communities and determine where bridges can be built and where a partnership can evolve.

The minimum residency engagement is for three days for a fee of \$3,000. Performance fees are an additional \$6,000 per performance. Arts in Basic Curriculum (ABC) funds may be used for this project. For more information, contact Juliet Fletcher, South Carolina Presenters Network coordinator, at 803/432-0158, or Jeanette Guinn, S.C. Arts Commission Regional Arts Coordinator, at 803/743-8677.

Performing Arts UPDATE

Travel Subsidies Available

Grants are available to South Carolina performing arts presenting organizations to subsidize travel expenses and registration fees for attendance at conferences, festivals or showcases where they can see dance performances and speak with company representatives. For eligibility requirements, guidelines and an application, contact Cyd Berry, administrative specialist, at 734-8696. This program is funded through a grant from the National Endowment for the Arts.

Performing Artists—July 10 Deadline is Here!

July 10 is the deadline for performing artists to apply for three Arts Commission Programs: **Approved Artist Roster** for artists interested in working in S.C. Arts Commission arts education programs, Arts in Basic Curriculum programs, school district gifted and talented programs; **Community Tour** for South Carolina individual and ensemble performers who are selected and booked by in-state presenters; and, **Showcase '97**, a 3-day booking extravaganza for presenters of performing arts. Guidelines and a performing artist application ran in the April/May/June issue of *Artifacts*, and are available by calling the Arts Commission at 803/734-8696.

Community Tour Artists Still Available for Booking

The 30 individual and ensemble performing artists on the Arts Commission's 1995-97 Community Tour are available for booking between now and June 30, 1997. For more information and a booking brochure, contact the S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201, 734-8696.

Southern Circuit Begins 1996-97 Tour

The Southern Circuit program, a tour of independent video and filmmakers, has chosen six media artists for the next tour, which begins in the fall and runs through spring 1997.

The artists are chosen by representatives of the tour sites at an annual selection meeting. An open solicitation process attracts from 75 to 100 artists. Site representatives and Media Arts Center staff invite additional artists to submit. This year, Southern Circuit film/video presenters screened the works of 45 internationally known independents.

Artists selected for the 1996-97 Southern Circuit Tour and their works to be screened are: Beth Harrington, Boston, with *The Blinking Madonna and Other Miracles*; Guy Maddin, Winnipeg, Manitoba, with *Odilon Redon* and other works; Daniel Reeves of Argyll, Scotland, with *Obsessive Becoming*; Craig Baldwin, San Francisco, California, with *Sonic Outlaws*; Richard Gordon/Carma Hinton of Boston with *The Gate of Heavenly Peace*; Jay Craven of Barnet, Vermont with *Where the Rivers Flow North*.

Sponsored by the Media Arts Center of the South Carolina Arts Commission, the mission of the program is to provide artists with the opportunity to accompany their work on a tour of seven southeastern cities, attending screenings of the work and conducting discussions afterwards.

The tour will reach the following sites in seven cities across the southeast: Asheville Art Museum, Asheville, North Carolina; Duke University, Durham, North Carolina; North Carolina State University, Raleigh, North Carolina; Nickelodeon Theatre, (co-sponsored by Columbia Film Society and Columbia Museum of Art), Columbia, South Carolina; Clemson University, Clemson, South Carolina; University of Virginia/Charlottesville (co-sponsored with the Center for Media and Culture), Charlottesville, Virginia; and, Millsaps College in Jackson, Mississippi.

For more information on the Southern Circuit Program, or to receive a schedule of viewings, contact the S.C. Arts Commission Media Arts Center at 1800 Gervais St., Columbia, SC 29201, 803/734-8696.



1995-96 Southern Circuit videographer Kathe Sandler's *The Friends* has won *The Black Filmmakers Hall of Fame First Prize for the Cross Cultural Category*. The video, directed and adapted for the screen by Sandler, is based on Rose Guy's award-winning novel. Sandler also received a Guggenheim Filmmaking Fellowship to develop *The Friends* into a feature film.

About the Tour

ARTISTS SELECTED FOR THE 1996-97 SOUTHERN CIRCUIT TOUR AND THEIR WORKS TO BE SCREENED ARE:

- **Beth Harrington**, Boston, with *The Blinking Madonna and Other Miracles*;
- **Guy Maddin**, Winnipeg, Manitoba, with *Odilon Redon* and other works;
- **Daniel Reeves** of Argyll, Scotland, with *Obsessive Becoming*;
- **Craig Baldwin**, San Francisco, California, with *Sonic Outlaws*;
- **Richard Gordon/Carma Hinton** of Boston with *The Gate of Heavenly Peace*;
- **Jay Craven** of Barnet, Vermont with *Where the Rivers Flow North*.

WHAT'S NEWS

BCA Publications Encourage Business Investment in the Arts

To encourage business leaders to invest in the arts, the Business Committee for the Arts, Inc. (BCA) has released *The Art of Leadership*, a portfolio which contains reprints of speeches and advertisements from *Forbes* magazine that profile business leaders who advocate business investments in the arts. BCA also publishes a quarterly newsletter, *BCA News*, which is devoted exclusively to the coverage of business-arts alliances. For more information, contact BCA, 1775 Broadway, Suite 510, New York, NY 10019-1942, 212/664-0600.

American Canvass: An Arts Legacy for Our Communities

The National Endowment for the Arts (NEA) has launched an American Canvass as a privately-funded initiative to develop new strategies and canvass the best model projects in existence in American communities. The process involves the convening of six community forums followed by a national meeting with representatives from the arts, education, business, government, civic groups, consumer organizations, religious organizations and foundations. The six forums will examine how the arts support communities; identify models of community funding infrastructures in the arts; and develop new collaborative strategies for partnerships. One of the forums will take place July 17-18 in Rock Hill, S.C. and Charlotte, N.C.

NEA Awards Grants to South Carolina

The National Endowment for the Arts (NEA) announces the following grant awards in South Carolina: Charleston Symphony Orchestra, \$7,500, to support musicians' salaries; Spoleto Festival U.S.A., \$10,000, for presentation of jazz and chamber music at the 1996 festival; Trustus Inc., \$5,000, in administrative support; Greenville Symphony Association, \$4,000 to support "A Gospel Celebration" concert.

The South Carolina Arts Commission received the following grant support: \$21,000 for equipment access to the Media Arts Center, \$97,500 to support arts education activities, \$41,300 to support the commission's Folk Arts Program; and \$491,800 as a Basic State Grant.

ABC UPDATE

A Report by Ray Doughty, Arts in Basic Curriculum (ABC) Project Director

Names in the News

Three members of the S.C. Art Education Association are recipients of National Arts Education Association awards: **Sam Compton**, Southeastern Elementary Art Educator; **Dr. Joan Assey**, Southeastern Supervision and Administration Art Educator; and **Roxanna Albury**, S.C. Art Educator. **Susan Cooper** was selected to receive the 1996 Southeastern Region Middle Level Art Educator Award, and is president-elect for the S.C. Art Education Association. **Jackie McNeil** received an international award from Partners of the Americas for the student exchange program developed between South Carolina and Southwestern Colombia. **Jody Lunt** has won a 1995 Presidential Citation from the National Dance Association. **Alain Charron** has been named president-elect for the S.C. Art Dance Association.

Creative Ticket for Student Success

Creative Ticket for Student Success is a new two-year national arts education awareness campaign launched by the Kennedy Center Alliance for Arts Education Network (KCAEN) designed to promote student success and citizen action for school improvement. For more information, contact KCAEN, the John F. Kennedy Center for the Performing Arts, Washington, DC, 20566-0001. Internet: <http://www.artsedge.kennedycenter.org/> or call 202/416-8845.

The Arts for Better Schools Institute

The Arts for Better Schools Institute is a new

partnership effort between the S.C. Alliance for Arts Education and the S.C. Arts Commission, building on arts education initiatives spawned by the Arts in Basic Curriculum (ABC) Project. The institute will bring together school district teams composed of teachers, administrators, school board members and parent leaders for intensive, experiential learning in the arts, along with workshops regarding the importance of the arts in general education. This project is funded by grants from the Goals 2000 Arts Education Partnership with support from the Coca-Cola Foundation and the Kennedy Center Alliance for Arts Education. For more information, call Wayne Lord at the S.C. State Department of Education, 734-8335, or Ken May, S.C. Arts Commission, 734-8696.

Upcoming Events

- Sept. 12: ABC Steering Committee Meeting (tentative)
- Oct. 10-12: Kennedy Center Alliance for Arts Educators Network Conference, Washington, DC
- Nov. 1-3: SCAEA Fall Staff Development Conference, Myrtle Beach
- Nov. 15-17: Annual S.C. Theatre Association Convention, College of Charleston

For more information...

To contact South Carolina's Arts in Basic Curriculum Office at Winthrop University, call 803/323-2451; FAX 323-2333; E-Mail: Frankline@Winthrop.edu.



Second Hand Dance Company worked with soccer players at Riverside High School in Greenville during their Spring Dance-On-Tour residency in the state. (Photo by Alan DeVorsery, News-Piedmont.)

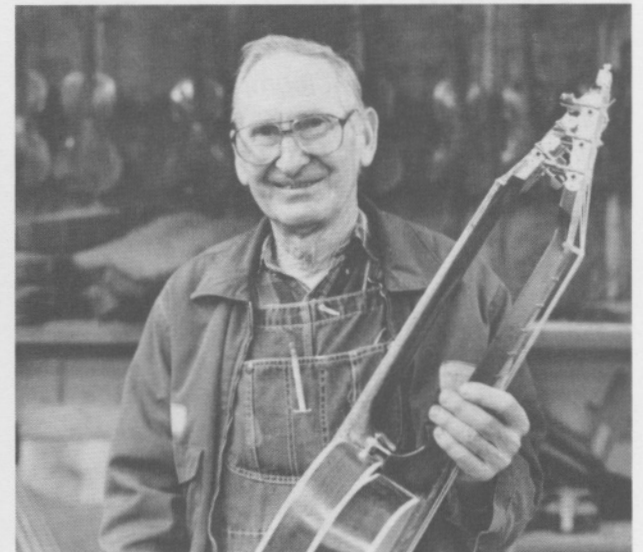
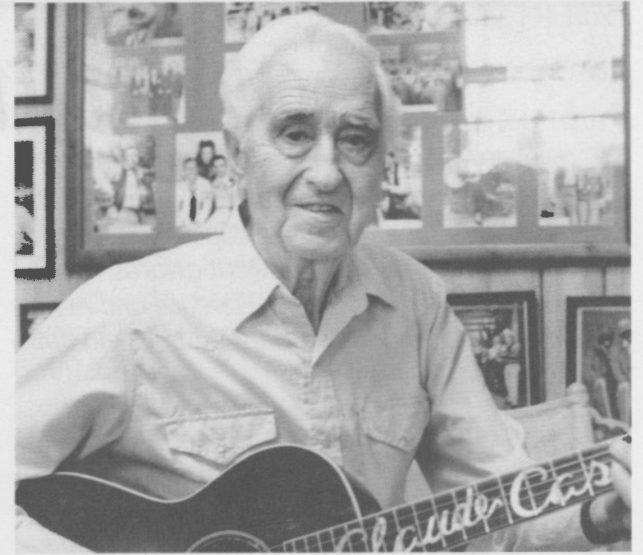
The Arts are On-Line!

You can visit the **South Carolina Arts Commission** website at <http://www.midnet.sc.edu/scac/artweb.htm>. From there you can e-mail staff directly, check on deadlines and learn about upcoming events. There are also tutorials to help you learn how to navigate the internet. New information is added every two weeks.

Here are some other websites you may want to visit:

- **The National Endowment for the Arts** can be found at <http://arts.endow.gov>. Features of the site include current NEA news, funding opportunities, research resources and general interest articles on the arts community.
- **South Carolina General Assembly** for current status, history and text of legislation: <http://www.lpitr.stte.sc.us>.
- **ArtsEdge** provides resources in curriculum for arts educators and articles on arts education initiatives at <http://artsedge.kennedycenter.org>.
- **The Getty Foundation** is sponsoring ArtsEdNet to track arts education issues at <http://www.artsednet.getty.edu/>
- **Goals 2000** provides updates through <http://www.ed.gov>.
- **artzone!** provides contemporary artists, in all disciplines, with a place to post exhibit and performance announcements and samples of poetry, paintings, and /or photos. Find out more through their website: <http://www.discovernet.com/artzone/>.
- **Locus Center for Contemporary Art** is a new organization in Charleston interested in presenting innovative exhibits, performance arts, a resource center, artists residency program and a meeting place for artists. Find out more through their website: <http://www.discovernet.com/locus/>
- **Lowcountry Arts & Cultural Council** is promoting outreach and advocacy for the arts in Charleston, Dorchester and Berkeley counties. Access: <http://www.discovernet.com/lacc/>.
- **Charleston Gallery - Online** is hosting homepages for several artists and galleries in the Charleston area. Access: <http://www.discovernet.com/charleston/gallery/>.

If you have established a website with arts interest -- or know of one you'd like to share, contact a Regional Arts Coordinator at the Arts Commission through our website.



1996 Folk Heritage Award winners are (from top left): Bobby Branton, Claude Casey, Wade E. Leitner, and Pat Ehrens.

South Carolina General Assembly Presents 1996 Folk Heritage Awards

The General Assembly again honored the state's most important folk artists with the presentation of the 1996 Folk Heritage Awards in a joint session of the General Assembly on April 24.

This year the awards went to:

- **Bobby Branton**, a bladesmith who hand-forges blades for knives;
- **Claude Casey**, early country musician/songwriter;
- **Wade E. Leitner**, creator of acoustical stringed instruments;
- **Pat Ehrens**, winner of the Advocacy Award for her promotion of bluegrass, old-time country and gospel music.

Established by the South Carolina Legislature in 1986, the Folk Heritage Awards recognize individuals and groups for lifetime achievement in South Carolina for traditional folk art and advocacy for this artform.

The annual competition and award ceremony are co-sponsored by the Joint Legislative Committee on Cultural Affairs, the South Carolina Arts Commission Folk Arts Program, and the University of South Carolina's McKissick Museum.

For information on the S.C. Folk Heritage Awards, and other folk arts programs, call Lesley Williams, S.C. Arts Commission, at 734-8697.

Congratulations!

...**Betty Walker** of Clinton won the 1996 University of South Carolina Alumni Association Art Competition, best capturing "the beauty and spirit of USC." Merit awards were awarded to Jane Jackson of Florence and Anne Hightower Patterson and Hord Stubblefield both of Columbia.

...**Robert J. Anderson**, a senior at Richland Northeast High School, was selected as a member of the National High School Honors Orchestra. A violinist, Robert is one of only two students in South Carolina selected for this honor.

...Columbia photographer **Jack Stansill** was exhibited in The Upstairs Photography Biennial: An Exhibition of Art Photographers from the Carolinas. This juried show hung from April 12 through May 11 at The Upstairs Gallery in Tryon, North Carolina.

...**Susan West** of Spartanburg was recently awarded the Best-in-Show at the National Art Educators Association's National Juried Exhibition in San Francisco.

...**Elizabeth Keller**, art professor at Coastal Carolina University, has been selected to appear in a national juried exhibition, The Seventh Annual Teapot Show.

...Columbia photographer **Ed Shmuness** had pieces accepted for the Northern Colorado Artist Association 5th National Art Exhibition and the 2nd Annual National Show, St. John's University Gallery.

...**Marcia P. Warnock** of Charleston was named executive director of the S.C. Artisans Center in Walterboro. Ms. Warnock is the former station manager and producer at WSCI-FM and has been a board member of the Charleston Area Arts Council (now the Lowcountry Arts & Cultural Council) for the past eight years.

...**Toni Elkins**, NWS, WHS, of Columbia was accepted into the following national exhibitions: 1996 National Watercolor Society Member Juried Exhibition, Society of Experimental Artists National and Visual Arts Center of Northwest Florida 22nd Annual exhibitions.

...Three College of Charleston students have been awarded Liberace Foundation for the Performing and Creative Arts scholarships. The foundation awarded \$250,000 in grants to 49 schools and organizations last year with funds generated from donations to The Liberace Museum in Las Vegas. College of Charleston recipients are: **Ciro A. Fodere**, music major; **Valene L. Vera**, theater major; and **Heath H. Edwards**, studio arts major.

...**Susan Leonard**, Media Arts Center Director at the S.C. Arts Commission, was a panelist for the S.C. Educational Television's International Public Television Screening Conference.

...Spring Valley High School (Richland Two) Spanish teacher **Bertie Green** was selected by the National Endowment for the Humanities as a Foreign Language Fellow. She will use the award to study the history and development of ceramics in Toledo, Spain.

...**Andrews High School** art students were selected to design the album cover for Andrews-based singer/songwriter Matthew Temple's new CD, Summer Man.

...**Felicia Smith**, assistant arts coordinator at the S.C. Arts Commission, was appointed to the Board of Directors of the American Craft Council-Southeast.

...**Annette Buchanan** was named executive director of the S.C. Watercolor Society. For membership information contact Annette at 1142 Moorhead Place, Pendleton, SC 29670, 864/261-8430.

...**Sherry Silvers** was selected from 4,500 entries nationwide to be included in the following two books: *The Best of Watercolor and Abstracts in Watercolor* published by Rockport Publications. Selection was made by Betty Lou Schlemm, AWS, D.F. and Tom Nicholas, N.A., AWS, D.F.

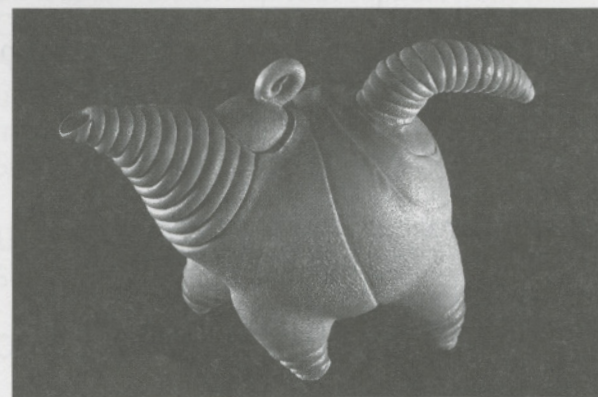
...Cellist **Ben Smith** of Spartanburg was named the winner of Clemson University's Second Annual Upstate Young Artist Concert/Aria Competition.

...Charleston writer **David Y. Todd** has published fiction and poetry in *The Christian Science Monitor* entitled "Witness" and "Confrontation" and an interview in *The Paris Review*.

...**Brian Thorp** of Ladson who won Best In Show at the Anderson County Arts Center's 21st Annual juried Show. Others winners include **Claire Miller Hopkins** of Spartanburg, Second Place; **Mark Olencki** of Spartanburg, Third Place; **Teresa Prater**, **Chris Robinson**, **Nancy Oppenheimer-Smolten**, **Jim Boyle**, **Barbara Cheetham**, **Anne Boudreau**, **Charles W. Norton**, **Joseph Keith Walters**, **Janet Powers**, **Debbie R. Cooke**, **Shane T. Howell**, **Delores R. Newson**, **Sam Wang**, and **Julie Hart**, Merit Awards; **Barbara Mickelsen Ervin**, **Lucy Hargrove Weigle**, **Winton** and **Rosa Eugene**, **Jim Boyle**, **Mark Mulfinger**, **Eva Carter**, **Ginger Sebeck**, **Karen Brinson**, **Lois B. Cantrell**, **Rob Gentry**, **Jose Acaba** and **Sheila Noonan**, Purchase Awards.



"Melten Observatory by Starlight" by Betty Walker, winner of the 1996 USC Alumni Association Art Competition.



"Oliphant" stoneware teapot, 7 3/4" x 10" x 4 3/4" by Elizabeth Keller, who was selected to appear in a national juried exhibition, The Seventh Annual Teapot Show.

NBSC Oil Painters' Invitational Announces Winners

The National Bank of South Carolina (NBSC), in cooperation with the Sumter Gallery of Art, announces the winners of the 15th Annual NBSC Oil Painters' Invitational Competition.

The top 30 paintings will tour this year through the Traveling Exhibitions Program of the South Carolina State Museum.

The top prize winners are:

- **Lindsay O'Neil** of Columbia, First Place;
- **Carol Jones White** of Sumter, Second Place;
- **Laura Spong** of Columbia, Third Place;
- **West Fraser** of Charleston, **William Jameson** of Mt. Pleasant and **Jennifer L. Smith** of Charleston, Honorable Mentions.

For more information on the annual NBSC Oil Painters' Open Invitational Exhibit, contact the Sumter Gallery of Art, PO Box 1316, Sumter, SC 29151, 775-0543.

ARTS

ATLATL, National Service Organization for Native American Arts, announces Native Arts Network 1996 to be held in Tulsa, Oklahoma, October 10-13. Entitled "We Have No Word For Art," the conference will examine the different ways in which artistic expression is defined by non-Native scholars. A limited number of scholarships will be available for Native artists and arts professionals to attend the conference. Those interested should contact Atlatl, 2303 N. Central, Suite 104, Phoenix, Arizona 85004, 602/253-2731. FAX: 602/256-6385. E-mail: atlatl@tmn.com.

DiscoverNet has two new services offering online space for artists. Artzone is accepting artist's exhibit, performance and contact information for its site on Internet and World Wide Web. Listing is free to artists and arts organizations. Gallery space or homepages can be created by artzone's design service. For free listing or to inquire about other available services, e-mail artzone@discovernet.com, through Internet/Web address: <http://www.discovernet.com/artzone/>. Also, CAFE PG, the Charleston Area Film & Entertainment Publication Guide welcomes free listings by S.C. businesses and individuals who work in the film or entertainment industry. E-mail cafepeg@discovernet.com, through Internet/Web: <http://www.discovernet.com/cafepeg/>. Or write DiscoverNet Information Services, 34 E. Bay St., Suite 186, Charleston, SC 29401, 803/577-3801.

VISUAL/CRAFT ARTISTS

The South Carolina State Fair Fine Arts Department will be accepting works in the **S.C. State Fair Juried Art Exhibition** September 19-21, 1996, in the Cantey Building on the State Fairgrounds. Gallery owner Jerald Melberg of Charlotte, NC and artist Mary Ann Pope of Huntsville, AL will judge the exhibition. The competition, which is open to South Carolina artists only, will award more than \$30,000 in award and purchase prizes. For more information, call Toni Elkins, superintendent of fine arts, at 803/799-3387. Artists who entered in 1995 will automatically receive a prospectus.

The Spartanburg County Museum of Art is reviewing slides for the 1997 exhibition schedule. Emerging and established artists working in any media are asked to submit slides for one-person and/or group exhibitions. In cover letter please specify dates that work will be available. Send 10 slides, resume, artist's statement, and SASE to The Spartanburg County Museum of Art, 385 South Spring St., Spartanburg, SC 29301, Attn: The Gallery Selection Committee. The S.C.M.A. is a



This bowl by Cris Sumpter of John's Island was juried into the sales galleries of the South Carolina Artisans Center. Located in Downtown Historic Walterboro, the non-profit South Carolina Artisans Center is the official center for folk art and fine crafts in South Carolina.

non-profit community arts organization that coordinates exhibits for three galleries in The Arts Center.

The South Carolina Artisans Center is holding its next jurying for admission to the Center. All interested artisans should write or call the Center for an application form, which will be mailed on July 10. The deadline for applications and 10 slides is August 15. The non-profit S. C. Artisans Center, located in Downtown Historic Walterboro, is the official center for folk art and fine crafts in South Carolina. For more information, contact the South Carolina Artisans Center at 803/549-0011, FAX 803/549-7433, or write the Artisans Center at 334 Wichman St., Walterboro, SC 29488.

LITERARY ARTISTS

Third Annual Kinloch Rivers Memorial Chapbook Competition, sponsored by the Poetry Society of South Carolina, announces an October 31 deadline for submissions. The competition awards a first prize of \$100 and 50 published copies. The Poetry Society of S.C. offers members monthly meetings in Charleston, and over 20 competitions this year, with most open to non-members. For more information about the Society, including other programs and membership, contact The Poetry Society of South Carolina, PO Box 127, Charleston, SC 29402.

The **Emrys Journal** invites submissions of previously unpublished short fiction, essays, and poetry. Please limit submissions to 25 pages. No more than two stories or essays and no more than five poems per author. Send SASE for reply. No manuscripts will be returned. Reading period runs Aug. 1-Dec. 1; reply given within six weeks. Established in 1984, the 128-page *Emrys Journal* is published each spring. Sample copy postpaid:

\$10. Send manuscripts to Journal Editor, PO Box 8813, Greenville, SC 29604.

The Devil's Millhopper Press announces the **10th Annual Kudzu Poetry Contest**. Winners and other top entries will be published in *The Devil's Millhopper* magazine. Submission period: Sept. 1-Oct. 31 1996. Send requests for guidelines to The Editors, Kudzu Poetry Contest, TDM Press, USC-Aiken, 171 University Parkway, Aiken, SC 29801-6309, 641-3239.

TDM Press announces the **4th Annual Sand River Contest for Poetry in Traditional Fixed Forms**. Winners will receive cash prizes and publication in *The Devil's Millhopper* magazine. Submission period ends July 31, 1996. Send requests for guidelines to the Editors, Sand River Poetry Contest, TDM Press, USC-Aiken, 171 University Parkway, Aiken, SC 29801-6309, 641-3239.

The American Literary Translators Association will hold its annual meeting at Indiana University Nov. 7-10. Conference sessions will involve issues of translating pre-modern and non-western texts. For more information, contact ALTA, The University of Texas at Dallas, MC35, Box 830688, Richardson, TX 75083, 214/883-2093.

Universities West Press is offering \$500 and anthology publication for an unpublished poem in any form or style. Submit up to three poems, total entry not to exceed six pages, a short bio, and a \$9 reading fee to: **Emily Dickinson Award in Poetry**, Universities West Press, PO Box 697, Williams, AZ 86046-0697. Deadline: July 31.

The third annual **Asheville Poetry Festival** will take place on the UNC-Asheville campus July 12-14. Activities include workshops, panels, continual open mic readings, and short readings by all 24 featured poets (including Marc Smith, Ntozake Shange, Patricia Smith, James Tate, Henry Taylor, Juanita Tovin and others). The festival includes teaching, writing, special interest and performance strands. Contact: Poetry Alive at 800/476-8172 or FAX 704/298-5491.

MEDIA ARTS

The Cinema Guild seeks new programs of any length or type--documentary, fiction, educational, animation--for distribution in all markets and territories. Send your videocassette or disc to The Cinema Guild, 1697 Broadway, Suite 506, New York, NY 10019-5904, 212/246-5522, FAX 212/246-5525, or e-mail TheCinemaG@aol.com to ask for a Distribution Services brochure.

In The News...



Rock Hill's Gateway, with its historic columns and Civitas statues, symbolizes the community's goals for its future.

Rock Hill's Gateway Receives Merit Award

Rock Hill's Gateway, with its historic columns and Civitas statues, was chosen as one of 37 merit award winners of the Design for Transportation National Awards, sponsored by the U.S. Department of Transportation and the National Endowment for the Arts. Eleven projects received awards for achieving the highest quality of design based on international standards, including Charleston's Visitor Reception and Transportation Center.

Actors' Theatre of South Carolina

The Actors' Theatre of South Carolina has become the professional resident theatre company of the Fine Arts Center of Kershaw County. The upcoming season will include a one-woman show about Mary Boykin Chesnut written by Columbian Ken Graham; "Isn't It Lovely," a cabaret musical; "Frankenstein" and "The Boyfriend." For more information about theater offerings, contact the Fine Arts Center of Kershaw County at 803/425-7676.

Art Museum Begins Construction/Renovation

The Franklin G. Burroughs-Simeon B. Chapin Art Museum has begun construction and renovation of the 75-year-old Springmaid Villa in Myrtle Beach. Opening in early 1997, the museum will have a new studio art education building with the Villa renovated into a museum containing 10 galleries and more than 3,600-square-foot exhibition space.

Aiken County School of the Arts Accepting Applications for Summer Musical Camp

The Aiken Center for the Arts, USC-Aiken, and Aiken Community Playhouse have combined resources to form the Aiken County School of the Arts (ACSA). The ACSA will take place from July 15 to August 26 at all three locations during the course of the six week program for high school-age students. Applications are available at Aiken Center for the Arts, USC-A Etherridge Center, Aiken Community Playhouse, or by calling the ACSA at 641-2009.

USC to Celebrate F. Scott Fitzgerald Centenary

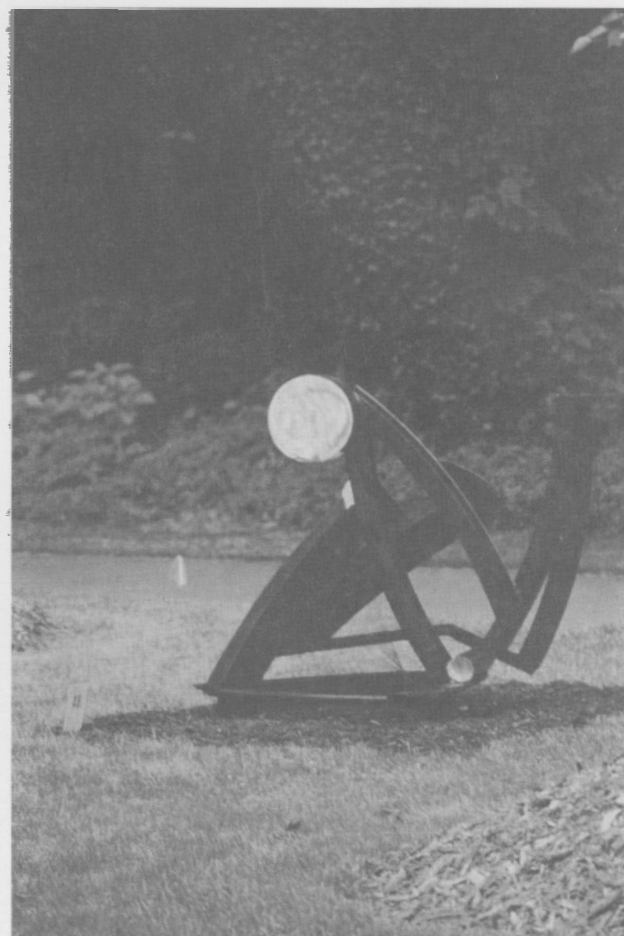
The University of South Carolina (USC) is planning a week of activities to highlight the 100th Anniversary of Fitzgerald's birth. Included in the celebration is an exhibition of some of the 2,000 books and over 10,000 letters, magazines, and other items by and about Fitzgerald and his contemporaries, collected by the world's foremost Fitzgerald scholar, Dr. Matthew J. Bruccoli, the Emily Jeffries Professor of English at USC. The following events are scheduled: **Sept. 19**, opening of McKissick Museum exhibition, "Double Vision: Fitzgerald's World of Realism and Imagination"; **Sept. 24**, banquet featuring author Joseph Heller; **Sept. 25**, exhibit at Thomas Cooper Library entitled "F. Scott Fitzgerald and the Profession of Authorship," including a panel discussion by literary scholars and an evening performance of Fitzgerald's musical play "Fie! Fie! Fi-Fi!" by Theatre USC, which will run through Sept 28; **Sept. 26**, premiere of a documentary of Fitzgerald at the Richland County Public Library produced by Ed Breland, and readings of works by the author and from Malcolm Lowry's unproduced screenplay of "Tender is the Night." For information and tickets, call Judy Baughman at USC, 803/777-3744. On-line: <http://www.csd.scarolina.edu/fitzgerald/index.html>.

Southern Arts Exchange Booking Conference

A performing arts booking conference and training institute sponsored by Southern Arts Federation (SAF) will take place September 25-29 in Mobile, AL. Presenters' registration packets are available from Bob Johnson, SAF, 181 14th St., N.E., Suite 400, Atlanta, GA 30309-7603, 404/874-7244.

South Carolina Center for the Book

The South Carolina Center for the Book is a grassroots effort to increase awareness of the book culture and promote reading. For more information contact Laura Finley, executive director, S. C. Center for the Book, 2820 Devine St., Suite 102, Columbia, SC 29205, 803/765-9209.



"Untitled" by Charles Wright, a South Carolina member of the Tri-State Sculptors Association.

Tri-State Sculptors Conference

October 25-27, 1996

The Tri-State Sculptors Association will hold its annual conference and exhibition in South Carolina for the first time in a number of years. The 18-year-old non-profit organization was founded by artists in the Carolinas and Virginia as a way of sharing information among sculptors and of promoting public awareness of sculpture.

This year's event will include two major exhibitions of over 100 works by members at two locations in the Upstate region from September 14-October 27: At Greer as part of the kick-off events for the new Visual Arts Campus of Greenville Technical College, and an outdoor exhibit at USC-Spartanburg comprising some 30-40 works, which will be on display through May 10, 1997.

Conference events will be at both locations October 25-27 with subjects varying from concrete construction to contract law for artists. Conference attendance is open to all. Registration forms will be available in late July.

For more information, contact Gretchen Lothrop, Box 126, Aiken, SC 29802, 803/642-8118.

Arts Organizations

Carolina Ballet Theatre

July: Millennium Celebration
Contact Carolina Ballet Theatre, 872 Woodruff Rd., Greenville, SC 29607, 864/467-3000.

Chapin Children's Theatre

Aug. 9-11, 16-18: "Hagar the Horrible"
Contact Chapin Children's Theatre, 107 Columbia Ave., Chapin, SC 29036, 803/345-6181.

Columbia Arts Center

July 25-27: "The Star Spangled Flag"
Aug. 22-24: "Hansel & Gretel," "Rumpelstiltskin," and "Elmer is Missing"

Contact Columbia Arts Center, 1231 Shop Road, Columbia, SC 29201, 803/748-9269.

Columbia City Ballet

Sept. 27-29: "The Hunchback of Notre Dame"

Contact Columbia City Ballet, PO Box 11898, Columbia, SC 29211, 803/799-7605.

Gaffney Little Theatre

Sept. 19-24, 26: "Smoke on the Mountain"
Nov. 15-18: "The Mouse That Roared"
Contact Gaffney Little Theatre, PO Box 983, Gaffney, SC 29342, 864/489-4589.

Greenville Little Theatre

1996-97 Season

Sept. 19-Oct. 5: "Damn Yankees"
Nov. 7-23: "Nunsense"
Jan. 23-Feb. 2: "The Crucible"
Apr. 3-13: "Blithe Spirit"
June 5-21: "Kiss Me Kate"
Contact Greenville Little Theatre, 444 College St., Greenville, SC 29601, 233-6238.

Greenville Symphony Orchestra

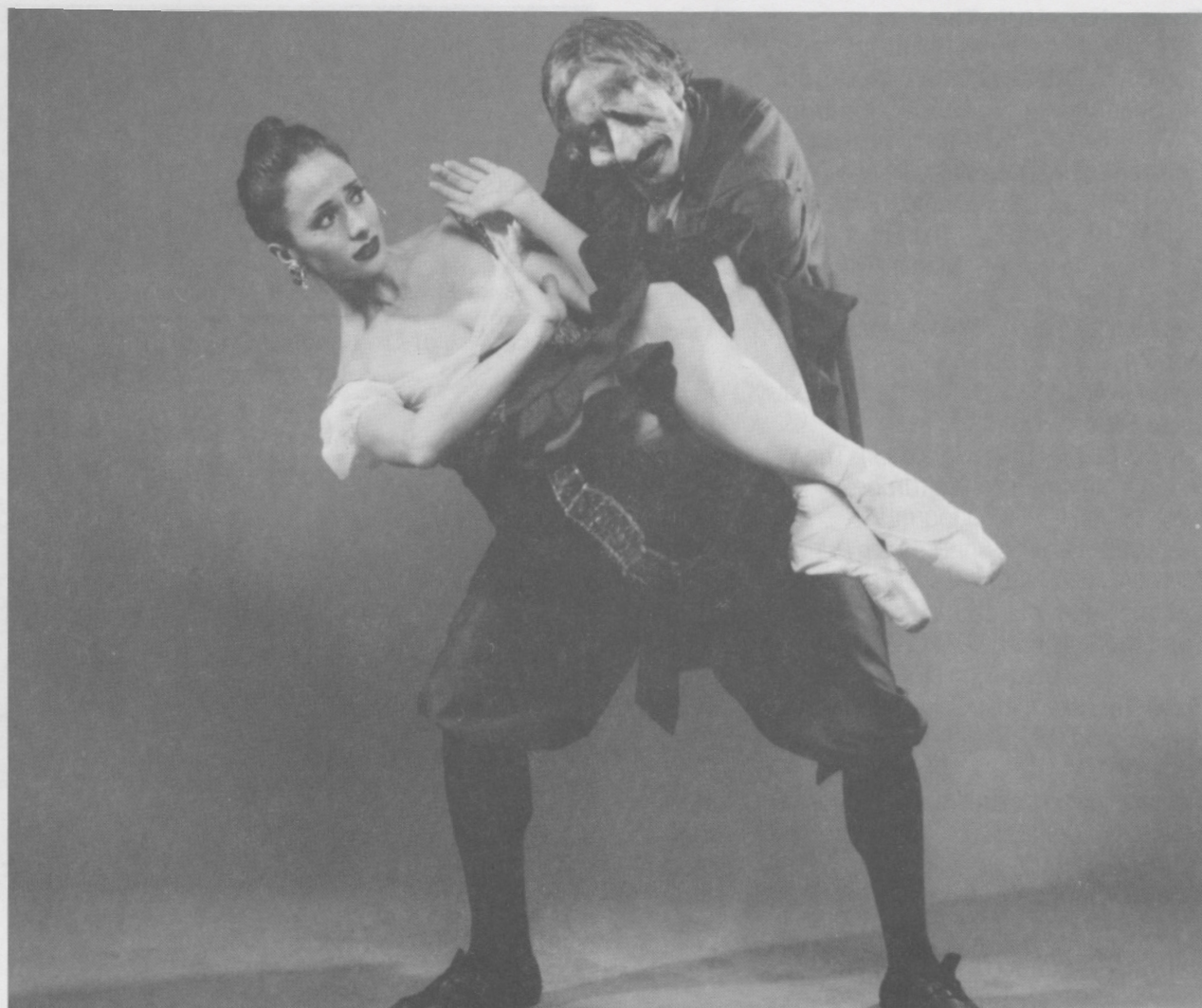
July 4: July Fourth Spectacular
Sept. 21: "Evening with Irving Berlin"
Sept. 28-29: "All Beethoven" Masterworks with pianist John Browning
Contact Greenville Symphony Orchestra, PO Box 10002, Greenville, SC 29603, 864/232-0344.

Greenwood Community Theatre

July 5-6, 12-14, 19-20: "Joseph and the Amazing Technicolor Dreamcoat"
July 6, 13, 20: Saturday Morning Theatre
Sept. 11-15: "Tom Sawyer"
Contact Greenwood Community Theatre, 110 Main St., Greenwood, SC 29646, 864/229-5704.

Hilton Head Playhouse

July 3-Aug. 24: "Oklahoma!"
Aug. 1-28: "Romance, Romance"



The Columbia City Ballet will perform "The Hunchback of Notre Dame" September 27-29. Shown above is Mari-clare Miranda as La Esmerelda and Anthony Hampton as the Hunchback of Notre Dame. (Photo by Allen Anderson.)

Sept. 25-Oct. 19: "Dancing at Lughnasa"
Oct. 16-Nov. 2: "Studio Show"
Dec. 4-29: "A Christmas Carol"
Contact Hilton Head Playhouse, PO Box 5503, Hilton Head Island, SC 29938, 803/785-4879.

Laurens County Community Theatre

July 19-20, 25-27: "Anything Goes"
Contact Laurens County Community Theatre at 833-5811.

Let's Share, Inc.

Oct. 11-12: Chuck Davis African-American Dance Ensemble
Contact Let's Share, Inc., PO Box 12143, Columbia, SC 29211, 786-7907.

Old Santee Canal State Park

July 2-30: Touchable Art Exhibit
July 31, Aug. 7, Oct. 3: Carolina Explorers
Aug. 31-Sept. 8: 6th Annual Juried Fine Art Exhibition
Sept. 29-Oct. 6: Silent Witness: Protecting Indian Heritage
Contact Old Santee Canal State Park, 900 Stony Landing Rd., Moncks Corner, SC 29461, 803/899-

5200.

Olde Towne Preservation Asso. of North Augusta

Oct. 12-13: Revolutionary Encampment and Militia Muster
Contact Olde Towne Preservation Association, 1008 West Avenue, North Augusta, SC 29841.

Peace Center for the Performing Arts

July 20: Donna Summer
Aug. 8: Harry Belafonte
Aug. 23: The Johnny Cash Show featuring Johnny Cash, June Carter Cash, Rosanne Cash and Johnny Cash, Jr.

Contact the Peace Center at 864/467-3000 or 800/888-7768.

Spartanburg County Art Association

July 8-Aug. 12: Rob Harper, oil paintings
Aug. 19-Sept. 27: Amy Funderburk, oil paintings; Virginia Beth Shields, "Red Dreams", photographs and text of the rural South

Contact Spartanburg County Art Association, 385 S. Spring St., Spartanburg, SC 29306, 864/583-2776.

CALENDAR OF EVENTS

Spartanburg Little Theatre

Sept. 27-29: "Mame"
Contact Spartanburg Little Theatre, 385 S. Spring St., Spartanburg, SC 29306, 864/585-8278.

Sumter Little Theatre

July 18-21, 25-28: "Pump Boys and Dinettes"
Oct. 10-13, 17-20: "The Effect of Gamma Rays on Man-In-The-Moon Marigolds"

Jan. 23-26, 30-Feb. 2: "Nunsense II"

Apr. 24-28, May 1-4: "Driving Miss Daisy"

Youth Season

Sept. 6-8, 13-15: "The Lion, The Witch and The Wardrobe"

Nov. 15-17, 22-Dec. 14: "The Frog Prince"

Mar. 14-16, 21-23: "Just So Stories"
Contact Sumter Little Theatre, 14 Mood Ave., Sumter, SC 29150, 803/775-2150.

Town Theatre

July 26-Aug. 10: "Damn Yamkees"
Sept. 20-Oct. 12: "Oliver"
Contact Town Theatre, 1012 Sumter St., Columbia, SC 29201, 799-2510.

Trustus Theatre

Thru July 27: "Hair"
Aug. 9-17: 8th Annual Trustus Playwrights' Festival

Contact Trustus, 520 Lady St., Columbia, SC 29201, 254-9732.

Warehouse Theatre

1996-97 Season

September: "MacBeth"
October: "Sylvia"
November: "The American Car"
December: "The Gospel of Luke"
February: "20th Century Romance"
March: "Romeo & Juliet"
April: "The Glass Menagerie"
May: The Sisters Rosensweig

Contact The Warehouse Theatre, PO Box 454, Greenville, SC 29602, 864/235-6948.

Arts Councils

Anderson County Arts Center

Exhibits

July 13-Aug. 26: "Smiling Faces, Beautiful Places. A Southern Quilt Adventure"

Sept. 13-Oct. 13: Women on Paper: Diversity, Georgia Watercolorists

Classes

July 8-Aug. 2: Art Camp

Contact Anderson County Arts Center, 405 N. Main St., Anderson, SC 29621, 864/224-8811.



Cultural Council of RICHLAND LEXINGTON COUNTIES

For information on activities of the member organizations for the Cultural Council, call 799-3115.

1213 Lady Street • Suite 202 • Columbia, SC 29201

Arts Council of Orangeburg County

Sept. 24: Dinner Theater, Jazz Musician Del Rae

Contact Orangeburg Arts Center, PO Box 2106, Orangeburg, SC 29116-2106, 803/536-4074.

Blue Ridge Arts Council

Gallery Shows

Sept. 5-27: Nancy Oppenheimer Smolan, pastels

Nov. 5-26: Keowee Quilters

December: Blue Ridge Permanent Collection

Jan. 7-26: Textile Show

Feb. 13-Mar. 11: New Artisans Open Juried Show

Contact Blue Ridge Arts Council, 111 E. South 2nd St., Seneca, SC 29678, 864/882-2722.

Fine Arts Center of Kershaw County

Theatre

Sept. 13-15: "Fine Arts Follies"

Sept. 27-Oct. 5: "A World Kicked to Pieces: Mary Boykin Chesnut on Love and War"

Bassett Gallery

July: Artwork by Arts Arising Gifted Students

August: Catherine Labbe, printmaking

September: Susan Webb Lee, quiltmaker

Events

July/August: Summer Art Camp

Contact Fine Arts Center of Kershaw County, PO Box 1498, Camden, SC 29020, 425-7676.

Horry Cultural Arts Council

Chapin Park, Myrtle Beach

July 13-14: Art-In-The-Park

July 21: 8th Annual Family Concert Series, T.K.O.

Aug. 4: 8th Annual Family Concert Series, Tony Blunt Project

Aug. 18: 8th Annual Family Concert Series, Calvin Gilmore's "Serenade"

Grand Strand Senior Center

Sept. 20-22, 27-29: "The Good Doctor"

Contact Horry Cultural Arts Council, 1001 Second Ave., Conway, SC 29526, 803/248-7200 or 1-800-868-ARTS.

Lowcountry Arts & Cultural Council

July 2-Aug. 30: Annual Members Juried Exhibition

Sept. 2-Oct. 31: Print Studio South's Group Exhibition

Oct. 31-Dec. 31: Recent Work by Joanne Davis
Dec. 31-Feb. 28: Selections from the S.C. Artisans Center

Feb. 28-Apr. 30: Recent Work by Jeanne Lirola
Contact Lowcountry Arts & Cultural Cncl., 207 E. Bay St., Suite 208, Charleston, SC 29413, 803/577-7137.

Rock Hill Arts Council

Events

July 4, Aug. 1,

Sept. 5:

July 12:

July 13:

July 15-19:

Aug. 5-9:

Aug. 10:

Aug. 12-17:

Sept. 14:

Winthrop University Galleries

July 1-Aug. 9: 8th Undergraduate Juried Exhibition

July 1-Aug. 25: Worth Seeing: Art from the Inside Out

Aug. 19-Oct. 6: Fish Swim in the Lake: Four Perspectives on the Nude

Aug. 27-Oct. 6: Ansel Adams

Center for the Arts Galleries

July 1-27: Studio Artists

Aug. 3-Sept. 21: Museum of York County Exhibit from their Permanent Collection

Galleries at Kennedy, Covington, Lobdell, & Hickman, LLP, First Union Center

July 1-Aug. 23: Invitational Exhibition with Debbie Cooke, Tom Dimond, Tom Flowers, James Kirby, Jane Allen Nodine, Bruce Schlein

Contact Rock Hill Arts Council, PO Box 3635, 201 E. Main St., Rock Hill, SC 29730, 803/328-2787.

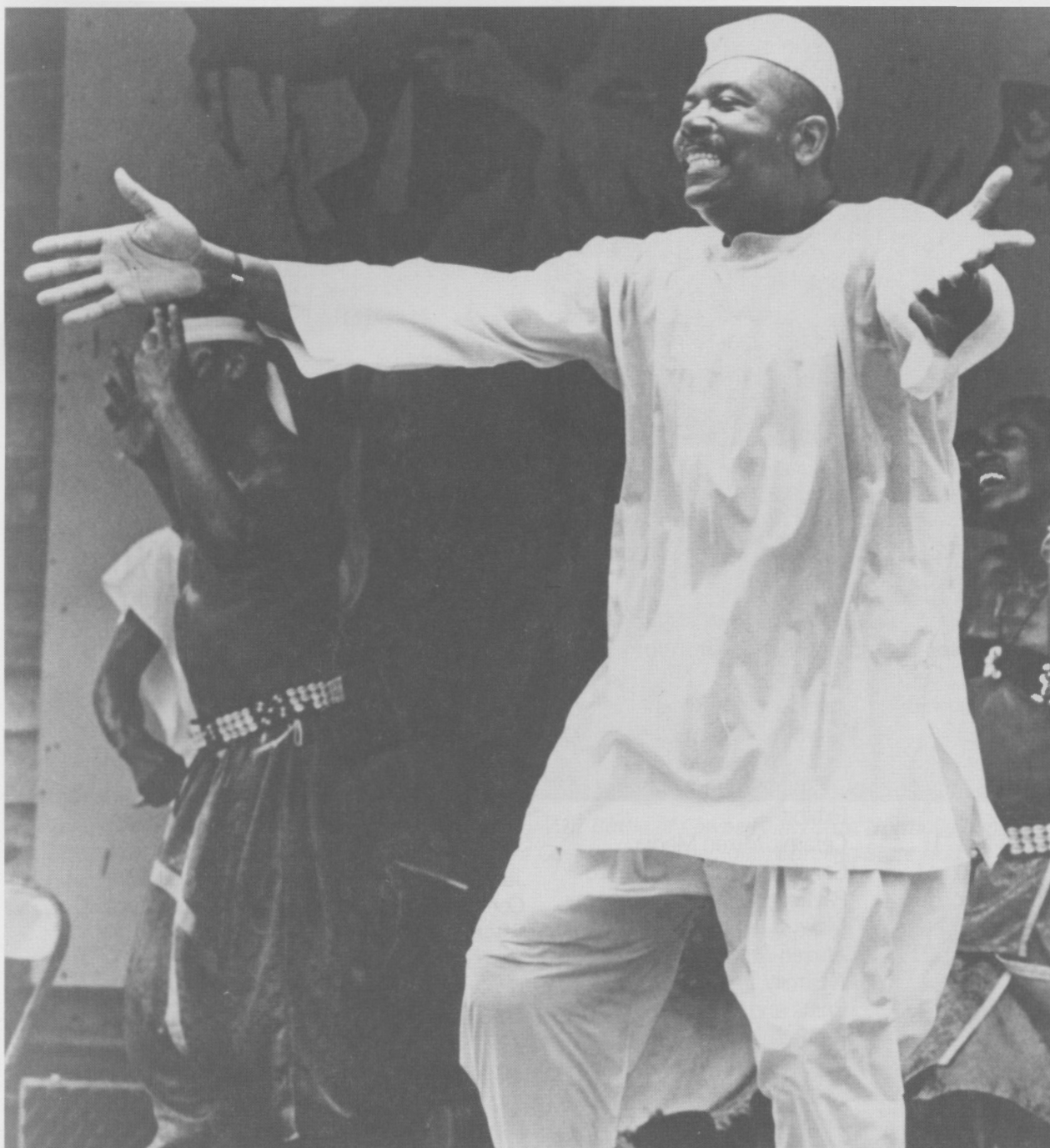
The Horry Cultural Arts Council Presents Vivace! 96

A CELEBRATION OF THE ARTS OCTOBER 18-27

A presentation of musical performances, visual arts exhibits and demonstrations, theatre events, literary arts involving more than 25 Horry County cultural organizations at venues all over the Myrtle Beach area.

For a schedule and tickets,
call Horry Cultural Arts Council,
1-800-868-ARTS.

CALENDAR OF EVENTS



Let's Share, Inc. will bring Chuck Davis and his African-American Dance Ensemble to Columbia Oct. 11-12.

Colleges

Bob Jones

Aug. 18-Sept. 6: Invitational Art Exhibition of works by Jack Burgess and Matt Diffie
 Sept. 9-Oct. 4: Exhibition of the Permanent Collection of the Division of Art
 Sept. 27: University Symphonic Band Concert: Circus Music
 Contact Bob Jones University, Greenville, SC 29614, 864/242-5100.

Clemson University

Robert Howell Brooks Center for the Performing Arts
 Sept. 10: Fazil Say, piano
 Sept. 12: Sara Reese, soprano, and

Oct. 1-6: Jack Cohan, piano
 Oct. 3: "Fallen to Earth"
 Paramount Brass and Ethos Percussion

Rudolph E. Lee Gallery

July 8-Sept. 20: International Printmaking Exhibition
 Oct. 7-30: Merton Simpson, Paintings
Strom Thurmond Institute
 Thru Nov. 5: "Vote for Me: Souvenirs from Presidential Campaigns"

R. M. Cooper Library

July 20-Aug. 20: "Polymers and People: An Informal History"
 Aug. 22-Sept. 23: "30th Birthday Exhibit"
 Oct. 1-Nov. 30: "Cultural Contributions of German Speaking People in South Carolina"

Botanical Garden

July 5, Aug. 2, Sept. 6, Oct. 4: Adult Garden Walks with naturalist David Bradshaw

July 13, Aug. 10, Sept. 14, Oct. 12: Children's Nature Walks
 Contact Clemson University, Box 345606, Clemson, SC 29634-5606, 864/656-2061.

Coker College

Cecelia Coker Bell Gallery

Aug. 27-Sept. 27: Leah Hardy, Personal Icons-Works in Clay
 Sept. 30-Oct. 25: Demi, Paintings
 Oct. 28-Nov. 22: Yves Paquette, Sculpture Installation
 Dec. 2-13: 24th Annual Student Art Competition
 Jan. 13-31: 24th Annual Faculty Show
 Feb. 3-28: Deborah Fisher, Wands and Tools
 Mar. 3-Apr. 4: Tarleton Blackwell, Small Scale Works on Paper
 Apr. 7-May 9: Senior Exhibitions
 Contact Coker College, Hartsville, SC 29550, 803/383-8000.

College of Charleston

Aug. 23-Sept. 19: Cort Savage-Myths of Rationality, and Joe Walters-Taxonomy
 Sept. 2: Eunjoo-Yun, pianist, and Jayna Park, violinist
 Sept. 9: Steve Rosenberg, recorder, & Dana Ragsdale, harpsichord
 Sept. 16: Dana Dixon, piano
 Sept. 23: Marc Regnier, classical guitar
 Sept. 30: College of Charleston Gospel Choir

Contact School of the Arts, College of Charleston, Charleston, SC 29424, 803/953-8228.

Converse College

Sept. 15: Faculty Showcase Concert
 Sept. 17: Converse Sinfonietta
 Sept. 28: Patricia Pease, mezzo-soprano
 Sept. 29: John Turnbull, organ
 Contact Converse College, 580 E. Main St., Spartanburg, SC 29302, 864/596-9021.

Francis Marion University

Sept. 3: First Tuesday Arts Event
 Sept. 19: Heinichen's Circle musical concert

Contact University Relations, Francis Marion University, PO Box 100547, Florence, SC 29501-0547, 803/661-1220.

Furman University

Thru Aug. 15: Lakeside Concerts
 Thru July 27: Governor's School for the Arts
 Thru July 13: Governor's School for the Arts Dance Program
 July 7-13, 21-27: Elderhostel

CALENDAR OF EVENTS



"Jane Nodine" Recent Work" will be exhibited August 30-September 27 at USC-Spartanburg's Art Gallery. Shown is "don't look back," 1995, 18" x 24", mixed media drawing, computer manipulation, laser print.

Sept. 29: Faculty Recital
Contact Furman University, Greenville SC 29613, 864/294-2185.

Lander University

Monsanto Gallery
July & Aug.: Visual Arts Faculty Exhibit Events

Sept. 12: Lenti Piano Duo Recital
Contact Lander University, Greenwood SC 29649, 864/388-8329.

University of South Carolina

Theatre, Speech & Dance Depts.

July 10-28: "The Oodles of Strudel Scrumptious Kitchen Caper," original children's show by Jayce Tromsness, Longstreet Theatre, mornings
Sept. 25-28: "Fie!Fie!Fi-Fi!," Drayton Hall
Oct. 18-19: "Peter Pan," dance concert
Oct. 31-Nov. 10: "A Taste of Honey"

Nov. 21-26, Dec. 2-3: "To Kill a Mockingbird"
Feb. 13-22: "Don Juan Comes Back from the War"
Feb. 28-Mar. 1: Dance Dept. concert
Mar. 20-29: "Androcles and the Lion"
Apr. 10-20: "A Midsummer Night's



"Sittin' Pretty" is an earth sculpture created by internationally known sculptor Patrick Dougherty for the Botanical Garden at Clemson University.

Dream"
Contact USC Theatre, 777-9353.

University of South Carolina -Spartanburg

USCS Art Gallery

Aug. 30-Sept. 27: Jane Nodine: Recent Work
Sept. 15-26: Tri-State Sculpture Indoor Exhibit
Sept. 15-May 15: Tri-State Sculpture Outdoor Exhibit
Oct. 4-Nov. 1: Ceramic Mixed Media
Constructions: Peter Lenzo
Nov. 8-Dec. 6: Paintings & Drawings, Tommy Mew
Jan. 24-Feb. 21: African-American Story Quilts: A Family Tradition
Feb. 28-Mar. 27: Prints and Drawings, Margo Kren
Apr. 14-May 1: USCS Student Exhibit
Contact USC-Spartanburg, 800 University Way, Spartanburg, SC 29303, 864/503-5838.

Winthrop University

July 1-Aug. 9: 8th Undergraduate Juried Exhibit
July 1-Aug. 25: Worth Seeing: Art from the Inside Out
Aug. 19-Oct. 6: Fish Swim in the Lake: Four Perspectives on the Nude
Aug. 27-Oct. 6: Ansel Adams
Sept. 8: Richard Zimdars, piano
Sept. 22: Victoria Fisher, piano
Sept. 27-Oct. 5: Winthrop Theatre Production
Contact Winthrop University, School of Visual and Performing Arts, 133 McLauren Hall, Rock Hill, SC 29733, 323-2323.

Museums

Columbia Museum of Art

Trustees Gallery

Thru July 14: The Way We Were: Charles Old's Panoramic Photographs of Columbia
July 26-Sept. 29: "The Birds of Audubon: The Bien Edition, 1858-1862"
Oct. 11-Jan. 5: "Roycroft Desktop," exhibition of American Arts and Crafts movement
Special Events
Sept. 20-22: Southeastern Arts & Craft Exposition
Permanent Display
West & East Galleries: American and European art from late 18th century to the 20th century
Medieval, Renaissance, Baroque Galleries: Kress collection
Ancient Mediterranean Gallery: Greek, Roman and Egyptian objects, 3000 BC-350 AD
Glass Gallery: Work of Louis Comfort Tiffany
Contact Columbia Museum of Art, 1112 Bull St., Columbia, SC 29201, 343-2215. E-mail: suzie@scsn.net.

Gibbes Museum of Art

Exhibitions

Thru Aug. 1: "A Carolina Rice Plantation"
Thru Aug. 25: S. C. Watercolor Society's 19th Annual Awards Exhibition
July 1-Aug. 1: Colorful Kids Art Camp
Contact Gibbes Museum of Art, Charleston, SC 29401, 803/722-2706.

Greenville County Museum of Art

Thru Sept. 1: Andrew Wyeth: America's Painter
Thru Aug. 18: Contemporary Art from the Permanent Collection
July 10-Sept. 15: Stephen Scott Young: A Portrait of Greenville
Aug. 23-Oct. 6: Martin Mull
Contact Greenville County Museum of Art, 420 College St., Greenville, SC 206-1, 864-271-7570.

Horry County Museum

July 10, 25: "Cardinals Up Close"
July 11, Aug. 1: "For Heavens...Snakes!"
July 17: "Shore Birds"
July 18: "Attracting Butterflies"
July 24: "Owls Up Close"
July 31: "Hawks Up Close"
Aug. 7: "Eagles"
Oct. 21: "Bats of America"
Contact Horry County Museum, 438 Main St., Conway, SC 29526, 803/248-1542.

McKissick Museum

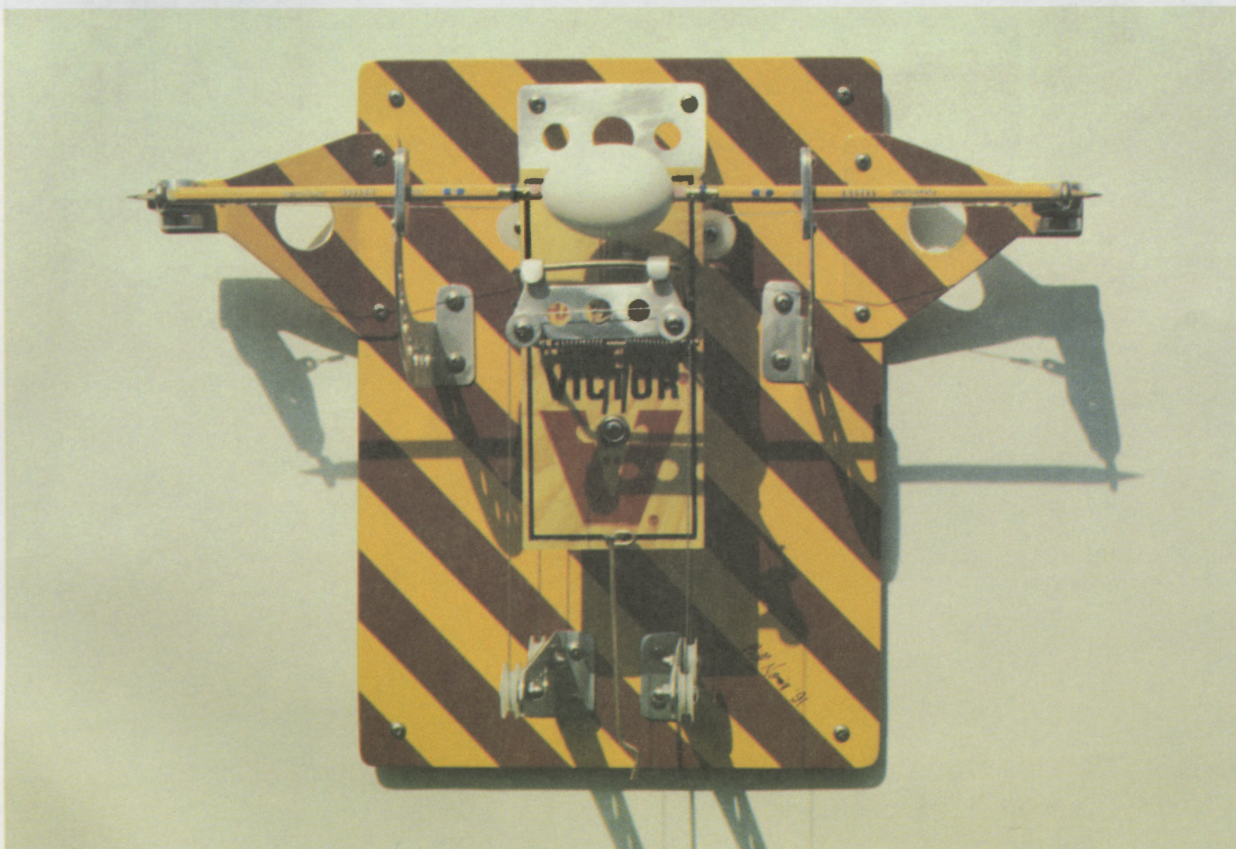
Exhibits

Thru Dec. 1997: Knowing Nature: Scientific Study in the South, 1600-1850

CALENDAR OF EVENTS



William Ranney created this view of the Revolutionary War Battle of Cowpens in 1855. Normally hung in the State House, it is part of the exhibition "The Art of Government: The South Carolina State House" at the South Carolina State Museum.



"Trapped" by Bill Norris is part of an exhibition of work by 52 contemporary South Carolina artists from the South Carolina State Art Collection, which will open at the South Carolina State Museum in Columbia on September 13, 1996, and run through January 12, 1997. Established in 1967, the State Art Collection includes over 500 works in a variety of media and chronicles the development of contemporary art in South Carolina.

Contact McKissick Museum, University of South Carolina, Columbia, SC 29208, 777-7251.

Museum of York County

Thru Aug. 18: Steve McCrae
 July 1-Sept. 15: Our Big Backyard: Native Wildlife of the Carolinas
 July 1-Oct. 27: Animals in Vernon Grant's Art
 Thru Sept. 22: Spirit Cloths of Africa
 Contact Museum of York County, 4621 Mt. Gallant Rd., Rock Hill, SC 29732, 329-2121.

Regional Museum of Spartanburg County

July 2-Aug. 18: "Dolls, Dolls, Dolls"
 Aug. 26-Nov. 17: Spartanburg's Lost Buildings
 Contact Regional Museum of Spartanburg County, 501 Otis Blvd., Spartanburg, SC 29302, 864/596-3501.

South Carolina State Museum

Exhibits

Thru July 31: Style and Status: South Carolina Portraiture, 1714-1914
 Thru Sept. 8: MicroScapes: The Hidden Art of High Technology
 Thru Sept. 30: Sea Turtles: Older than Dinosaurs!
 Thru Jan. 5: World War II Navy Art: A Vision of History
 Sept. 13-Jan. 12: S.C. Arts Commission State Art Collection: Recent Acquisitions, 1989-1996
 Sept. 21-Jan. 5: The Magic School Bus
 Ongoing: South Carolina Connections: Art, Fine and Decorative
 Ongoing: The Art of Government: The South Carolina State House

Events

July: Charleston County Month
 July 14: "Train Trip" around the museum
 July 20, 27: Explore-A-Story
 July 21: "Curator's View" of Portrait show and tea
 July 21: Artifact I.D. Day
 Aug. 3: Confederate Civil War reenactors
 Aug. 10-11: "It's a Mystery" gallery activity
 Aug. 17: S.C. Military Miniature Society show
 September: Aiken County Month
 Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202, 737-4921. On weekends, call 737-4978.

Sumter Gallery of Art

August: Selections from the permanent collection of works by Elizabeth White
 August: "Awesome Art Adventure," annual youth art camp
 Contact Sumter Gallery of Art, 421 N. Main St., Sumter, SC 29151, 803/775-0543.



Cleo Parker Robinson Dance will conduct classes, demonstrations and perform during Columbia's Let's Share African American Arts Festival, Sept. 3-8. (Photo by Dan Sidor.)

Let's Share African-American Arts Festival

A September Tradition...
Affairs of the Arts in South Carolina
 September 3-8
 Throughout the Columbia Area

Highlights of the Festival

Visual Arts

- Carolina - By Choice or By Birth," An Exhibition as part of the City Arts Series at NationsBank Place, co-sponsored with the South Carolina Arts Commission.

Literary, Media

- Columbia premiere of a feature film.
- Storytelling and performances in Vietnam Veterans Memorial Park.

Dance

- Cleo Parker Robinson Dance - school lecture/demonstrations, master classes, residency with Columbia College Dance Department and performance at Cottingham Theatre.

Jubilee at Mann-Simons Cottage

- Sept. 7, 9:00 am-3:00 pm, co-sponsored with the Columbia Historic Society.

Blues, Jazz, Reggae

- Sept. 7, 4:00 -10:00 pm - Finlay Park

Sunday Gospel Extravaganza

- with the Jarvis Brothers and more

Full Agendas of Activities Available From
 Let's Share, Inc.
 PO Box 12143, Columbia, SC 29211
 786-7907.

Upcoming Arts Commission DEADLINES

Grant Guidelines: (Please note deadline changes)

Revised guidelines for FY:98 (July 1, 1997-June 30, 1998) will be available by late summer. Applicants for Quarterly Grants may use the current guidelines through the next deadline of August 15, 1996.

Grants:

Fellowships	September 15, 1996
General Support	October 15, 1996
Artist Project Support	November 15, 1996
Organization Project Support.....	November 15, 1996
Quarterly Grants (including Multicultural Arts Development Grant and Rural Arts Grants)	August 15, 1996
.....	November 15, 1996
.....	February 15, 1997
.....	May 15, 1997

Arts Education Initiatives

February 15, 1997

Program Events/Deadlines:

Performing Artist Program Deadlines (Community Tour, Approved Artist Roster, Performing Arts Showcase)	July 10, 1996
State Art Collection Exhibition.....	September 13, 1996 January 12, 1997



SOUTH CAROLINA ARTS COMMISSION

1800 Gervais Street • Columbia, South Carolina 29201
 (803) 734-8696 • FAX (803) 734-8526
 Web address:
<http://www.midnet.sc.edu/scac/artweb.htm>

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ARTIFACTS Copy Due Deadlines: Please note deadline changes!

October/November/December.....	July 12, 1996
January/February/March.....	October 11, 1996
April/May/June.....	January 10, 1997
July/August/September.....	April 11, 1997